

Dec 11. 1873

QUEEN'S THEATRE LONG ACRE.

Licensed by the Lord Chamberlain to Mr. GEORGE EVERETT, Charles Street,
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Under the Management of - - Mrs SEYMOUR.

PRODUCTION OF
CHARLES READE'S NEW DRAMA.

MRS. JOHN WOOD

Will appear as PHILIPPA.

Orchestra Stalls, 7s. 6d. Balcony, 4s. Box Stalls (Bonnets allowed), 2s. 6d. Pit, 2s. Amphitheatre, 1s.
Gallery, 6d. Private Boxes, £1 1s., £1 11s. 6d., £2 2s., and £2 12s. 6d.
Doors open at 6.30. Commence at 7. Box Office open Daily from Ten till Five.

SATURDAY, DECEMBER 6th, and Every Evening, the performance will commence at
SEVEN o'clock, with

THE DEAD SHOT

Captain Cannon	...	...	...	...	...	Mr. W. D. GRESHAM
Hector Timid	...	...	...	...	...	Mr. FRED IRISH
Frederick	...	...	...	...	...	Mr. H. VAUGHAN
Wiseman	...	...	...	...	...	... Mr. A. W. WALMISLEY
Louisa Lovetrick	...	...	...	...	...	Miss ROBERTHA ERSKINE
Susan Chatter	...	...	...	...	...	Miss CAROLINE DUVERNAY

After which, at a Quarter to Eight, CHARLES READE'S New Drama, in Five Acts,
entitled

THE WANDERING HEIR.

The Drama Produced under the Personal Superintendence of **THE AUTHOR.**

The Music Arranged by Mr. EDWIN ELLIS.

The Dresses by Mr. S. MAY.

CHARACTERS:

Lord Altham	...	(a Dissipated Irish Peer)	...	Mr. W. PARKES
Richard Annesley	(Lord Altham's Brother, afterwards Lord Angus)			Mr HENRY FERRAND
James Annesley	} the Wandering Heir, Lord	{	(In Act 1)	Miss K. MACCABE
James Annesley			(In Acts 2, 3, 4, 5)	Mr E. LEATHES
The Chaplain	}	Friends of Lord Altham's	{	Mr BARRIER
The Doctor				Mr DEMPSEY
Rowley	(a Disbanded Trooper, and a tool of Richard Annesley)			Mr G. VINCENT
John Purcell	...	(a Lawyer's Clerk in London)	...	Mr GLENVILLE
Jonas Hanway, Esq.	...	(Guardian to Philippa Chester)	...	Mr R. NORMAN
Silas Hanway	...	(his Son)	...	Mr A. W. WALMSLEY
Jedediah Surefoot	(a Quaker and Planter in Delaware)			Mr S. ARTAUD
The Parson of Colnbrook	...	...	...	Mr HENRY VAUGHAN
M'Carthy	...	(a Planter)	...	Mr C. A. COWDERY
Jip	...	(a Negro)	...	Mr FRED IRISH
Eaglestone	...	(a Poacher)	...	Mr MERCER
Tom Eaglestone	...	(his Son)	...	Mr SHAW
Chief Justice Eyre	...	...	...	Mr W. D. GRESHAM
Serjeant Gupper	...	...	...	Mr BLAKE
Counsellor Marshall	...	...	...	Mr C. ALBERT
Philippa Chester	...	(disguised in 3rd Act as Philip)	...	Mrs JOHN WOOD
Miss Gregory	(engaged to Lord Altham, afterwards married to Captain Hawser)			Miss R. ERSKINE
Maria Surefoot	...	...	...	Miss BESSIE EDWARDS
Christina M'Carthy	...	...	...	Miss CAROLINE DUVERNAY
Betty Purcell	...	(a faithful Irishwoman)	...	Mrs SEYMOUR
Officers of the Court, Negroes, Sailors, Countrymen, &c.				

Officers of the Court, Negroes, Sailors, Countrymen, &c.

ACT 1. — LIFE IN IRELAND, A.D. 1730.

Scenes 1 & 2.—IN LORD ALTHAM'S HOUSE.

The Wandering Heir. He is refused admittance to his Father's House. Interference of Betty Purcell, the faithful Irishwoman.

SC. 3.—THE QUAY BY MOONLIGHT.

Abduction of the Wandering Heir.

ACT 2. — — — ENGLAND.

SCENE — — — MR. HANWAY'S VILLA AT COLNBROOK.

PHILIPPA.—“Was ever so wild a thing so innocent?”

SILAS'S COURTSHIP.

FLIGHT OF PHILIPPA.

ACT 3: — — — AMERICA.

HOUSE AND PLANTATION IN PENNSYLVANIA OF JEDEDIAH SUREFOOT.

The Young Noble in Slavery. Philippa in Disguise. A Strange Friendship. The Escape.

ACT 4. — — — ENGLAND.

COLNBROOK MEADOWS.

MYSTERY.

MANSLAUGHTER.

ACT 5. — — — THE ASSIZE COURT.

Love in the Witness Box.

THE MYSTERY SOLVED.

JUSTICE SLOW BUT SURE.

Acting Manager

Mr E. CLIFTON

Stage Director ..

Mr C. COWDERY.

Chef d'Orchestre

Mr EDWIN ELLIS

A single volume of Howell's State Trials presents the same individual as defendant in a trial for murder, and plaintiff in a trial at bar for the recovery of great estates and titles. The details of both trials are truly remarkable, and, taken together, are a romance. James Annesly was the son of Lord Altham, a dissolute Irish peer, who treated him alternately with fondness and neglect, so that at one time the boy was riding about in a scarlet coat and cocked hat, and at another was in rags, and holding gentlemen's horses in the streets of Dublin. His father died, and was buried at night in great pomp; but poor little James was the only mourner, and uttered the most pathetic lamentations over the grave of a bad father. Soon after this his uncle, Richard Annesly, actually kidnapped him in open day, and shipped him to Philadelphia as a slave. He remained in that miserable condition for many years. Here this child of Romance met some strange adventures, which are fully related in successive numbers of the "Gentleman's Magazine" for 1743.

At last he made his escape, and sailed with Admiral Vernon as a common sailor. He had not been long on board when one of the officers recognised him as a schoolfellow and Lord Altham's son. This gentleman heard his story, and furnished him with money and clothes. The "Gentleman's Magazine" for February, 1741, contains an announcement: "Admiral Vernon is homeward bound from Jamaica, having on board the real Earl of Anglesey." Richard Annesly had succeeded to that title through the death of his elder brother, Lord Altham, without apparent issue. James Annesly landed, went to Ireland, and set legal proceedings on foot to recover the land and titles he said were his. Anglesey, having this and other suits on hand, was so discouraged that he actually threw out overtures proposing to retire on an annuity. But just at this conjuncture James Annesly, in scuffling with a poacher at Staines, fired off his gun by accident, and killed the man on the spot. Thereupon the earl, his uncle, plucked up heart, and sent his own attorney down to Staines to suborn witnesses and hang him. His lordship very nearly succeeded; but at last the jury got scent of a private hand using the Crown as an instrument, and they acquitted the prisoner. In a few months more came on the far more famous trial at bar before the Irish Court of Exchequer. It was a case of doubtful MATERNITY. James's father was certainly Lord Altham; but who was his mother?—Lady Altham or Joan Landy? In the plaintiff's case this Joan Landy figured as his wet-nurse. In the defendant's she was his mother. Lady Altham was dead, but Joan Landy sat placidly in Court, and heard one set of witnesses swear over her head that she was the boy's wet-nurse, and another set swear that she was his mother. Neither side called her as a witness, nor did any of the three judges object to her not being sworn on either side. This was no contest of conjectures as in the Tichborne case. It was the greatest conflict of direct evidence the western world has ever seen or is ever likely to see. A number of the old servants swore to the birth, the christening, the bonfires, and that other old servants were there. The old servants admitted they were there, but swore there was no child born, no christening, no bonfires. Driven to their wits' end, the judges made the plaintiff's witnesses stand on the same table with the defendant's and confront each other. But each looked the other in the face and swore with undisturbed composure. Then the jury laid hold of that which could not be denied—the wicked acts of Lord Anglesey in kidnapping his nephew and afterwards trying to hang him. They put a natural construction on these facts, and found for the plaintiff.

Here then dry Historical records have furnished a noble story, yet one thing was wanting to it: a female figure worthy to take her place in such company.

Fiction supplied that defect. Fiction created "Philippa," and mingled her with the historical facts.

The tale thus composed has been widely read. 160,000 copies of it were circulated in Europe by the Proprietors of "The Graphic"—180,000 by the Proprietors of "Harper's Weekly"—85,000 in Pamphlet form by the same Publishers—20,000 in Canada, newspaper and book. It has also been translated into several European tongues.

When a story has been read by a Million persons, the Public loves to see the incidents of that story presented to the senses, and the characters recalled from the grave, and made to live and breathe, to suffer, rejoice, and love once more, upon the mimic stage.

To meet this desire—to clothe history with flesh and blood—and at the same time to present a brilliant actress in a character worthy of her powers—this I venture to think is to put a great Theatre to a justifiable use. It is with these views I have inaugurated my management of the Queen's Theatre with the Drama of THE WANDERING HEIR.

!LAURA SEYMOUR.

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Plated, 12s. Compound Perfumes, specially prepared for using in the Vaporizer, 2s. 6d. & 3s. 6d.

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